



You are a lot willing to participate in the WORLD FOLKLORE FESTIVAL OF JAMBES - NAMUR ".

You will find below the necessary information to optimally present your group and respect the wishes of the organizing team.

The festival is looking for professional or amateur quality sets that have to meet the criteria of geographical distribution on the 5 continents.

A P P L I C A T I O N	
Registration form	
Folk Group Contact details	
Name of the folk group :	
City :	Country :
Address for official correspondence :	
Phone number :	Mobile :
E-mail address :	Site Web :
Director's name :	
Staff travelling abroad	
(The festival requests a minimum of 20 dancers)	
Number of dancers :	Number of singers :
Number of musicians :	Number of directors :
Others (please specify!):	
Total number of artists :	Number of different costumes :
Number of different dances :	Total length of your show :
In which language would you like to correspond?	
<input type="checkbox"/> French <input type="checkbox"/> English <input type="checkbox"/> Spanish <input type="checkbox"/> German <input type="checkbox"/> Russian <input type="checkbox"/> Other:	

DOCUMENTS REQUIRED WITH THE REGISTRATION FORM

Per Mail

- 1 DVD with your recent program including minimum 8 dances (DVD mentioning the date of capture of the DVD, not older than 1 year ago)
- 1 DVD (music recording)

By E-mail

- A complete and detailed history of the group;
- An explicit description of dances, music and songs that will be performed (preferably in French, otherwise in English);
- A costume and musical instruments description ;
- 5 pictures of the complete group, 5 pictures while dancing and 3 portraits of high quality and sharpness (black and white and/or colored - 600DPI - 2-5 MB – format of 18x15cm);
- Several recent internet links of your program (eg via YouTube®, mp4, ...);
- Leaflets, posters;
- The list of festivals and major events which the group took part in, in his own country and abroad. Include a contact detail list of those festivals.



Without visual support, your application will not be taken into consideration by the selection committee

Please send your application to the following address:

By post:

FESTIVAL MONDIAL DE FOLKORE DE JAMBES-NAMUR

C/o Ann LEON (co-présidente & secrétaire chargée des relations publiques)
15, rue de Dave - 5100 Jambes (Belgique)

By E-mail: copresidentes@festifolkjambes.be or info@festifolkjambes.be

The selection process:

- The selection committee's mission is to look for dynamic professional and amateur ensembles of high artistic level and to offer our audience a variety of represented countries or regions.
- The selection committee identifies the country to be invited; examines the records and documentation from the received applications.
- Formal invitations are sent to the selected groups between January and March for the festival to come.
- Groups that have not received any news by the 1st of May can consider that they were not selected this time. There will be no notification by email. Nevertheless, they could introduce a new application next year.

The Selection Committee does not have to justify its decision to the group.

CONDITIONS OF PARTICIPATION

WORLD FOLKLORE FESTIVAL OF JAMBES-NAMUR (FMFJN)

The folk ensemble is committed to:

- Sign and adhere to the "group" contract signed with the Folklore Festival;
- Be composed of a minimum of twenty-eight people including twenty-four artists and of a maximum of thirty-five people of which thirty-one artists. **The number of artists includes dancers, musicians, singers, costume designers and choreographers;**
- Be accompanied by a group of musicians playing live and using traditional instruments in the country (*no recorded music will be allowed except in exceptional cases of a non-transportable instrument, after having written a request to the festival and having received the approval response*);
- Present dances issued from Popular Arts and Traditions of the own country of origin. *Specify whether the group wants to use fire in his performances (e.g. torches, candles, fire-eaters, etc.). It may appear that the use of fire is not possible for legal or security reasons or insurance;*
- Have sufficient experience to participate in an international renowned event and have a varied artistic notebook for a total of at least 70 minutes;
- Be possibly able to assume a folk dance training of 2 hours;
- Undertake, where appropriate, the steps to obtain the Schengen visa and pay the relative costs;
- Have travel insurance covering medical expenses and hospitalization;
- Pay the cost of international round-trip between the country of origin and arrival at Belgian airport;
- Bring along towels for accommodation;
- **Pay attention: the folk ensemble coming with its own means of transport must bring a sleeping bag;**
- Be present in Jambes one day before the opening of the festival or early in the morning of the 1st day of the festival;
- Assume the costs of any sightseeing outside Namur, and support the costs of extended stay outside activities planned by the World Folklore Festival of Jambes–Namur;
- Share the Organizing Committee two months before his arrival, exceptional conditions such as: not mixed male / female for housing, any dietary restrictions (intolerance, allergies ...);
- Exceptionally: mention the presence of members in the group under 16 years of age. Where appropriate, the age of the children should be clarified. If it is a children group, then the number, names and roles of accompanying adults will be transmitted;
- Inform the World Folklore Festival of any defection of the group at least 2 months before the organization of the Festival.

The Folklore Festival is committed to:

- Fit all participants in single and /or double and/or 4 bed bedrooms with sheets. **We do not provide any pillows or towels.** Guest folk groups reside in an educational institution boarding (not an hostel) combining a canteen, a rehearsal room, a basketball court and WI-FI access;
- Considering meals according to religious beliefs (specify it in the contract);

- Assume transport between Brussels International Airport (Zaventem), Brussels South (Charleroi), Liège (Bierset) or from the Belgian borders (by bus) to Jambes-Namur;
- Provide transport in the entity of Jambes-Namur during your stay (only for extra-European groups and arriving by plane);
- Provide first aid if necessary because of accidents occurring during the performances on the sites of the Festival;
- Assume the cost of production shows;
- Observe the regulations and policies of CIOFF (International Council of Organizations of Folklore Festivals and Traditional Arts) and I.O.V. (International Organization of Traditional Arts);
- Send a program as an indication and subject to change to the group that will be selected. The final program will be sent to the group as soon as they arrive;
- Schedule a rehearsal with the "sound technicians" for musicians and singers as well as a dress rehearsal for the group during which they will use all the instruments that are used for the show and check the mix of instruments. (The technical details such as microphones, lighting will be defined);
- If possible, provide one or two guides for the selected group in the desired language.

Generalities of the World Folklore Festival (FMFJN)

- Each group has to adhere to this Regulation and Council Regulation concerning accommodation (*a condition of entry and exit locations will be made*). Each group will leave in a state of cleanliness all the Festival's sites he has attended: stages, performance sites, changing rooms, housing, etc.);
- It is imperative to observe the time schedules charged for the performances;
- The behaviour of each group should fit to the Festival's ethics. Some behaviours detrimental to the reputation and smooth functioning of the Festival will not be admitted (*refusal to provide performances, theft, vandalism, verbal or physical abuse, etc.*). The Organizing Committee reserves the right to remove any group from the Festival which would have committed any fault after a warning beforehand but without further ado and without compensatory measure;
- The Organizing Committee of the Festival is in no way responsible for any theft which may be committed in and around the infrastructure of the Festival, in cars and in other places;
- The groups are strongly advised to have insurance for their instruments, costumes, luggage, personal belongings, etc. The Festival is not responsible for their loss and for any damage that might occur to them;
- The groups will only have to receive notices from the Organising Committee and **via** its official tour leader or guides;
- In case of litigation, the only competent court will be that of Namur.

The group has been informed about the participation's conditions to the World Folklore Festival of Jambes-Namur and signs for agreement.

For the Group
 (Name and quality)
 (add the words "read and approved")
 Signature